

DEEP THINKA RECORDS PRESENTS
CHUCKIE CAMPBELL

& THE BLACK DEN

JUNE 16TH 2018



**YOUR GUIDE TO
TONIGHT'S TALENT**

CASA DI FRANCESCA'S

2022 SENECA STREET, BUFFALO, NY 14210

DOORS AT 8PM | SHOW STARTS AT 9PM

WITH DJ CHASE MARCH | GREEN GIANT | RAP & DESTROY
THE LEAGUE | TEMPOMENTAL | G PREMACY
ES | LABELED MINORITY



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Set times are listed below.

9:00-9:15pm - DJ Chase March (London , ON)

9:20-9:45pm - G Premacy

9:50-10:15pm - Tempomental (Woodstock, ON)

10:20-10:45pm - Green Giant (Frigid Giant & Cee Gee)

10:50-11:15pm - Es (Mississauga, ON)

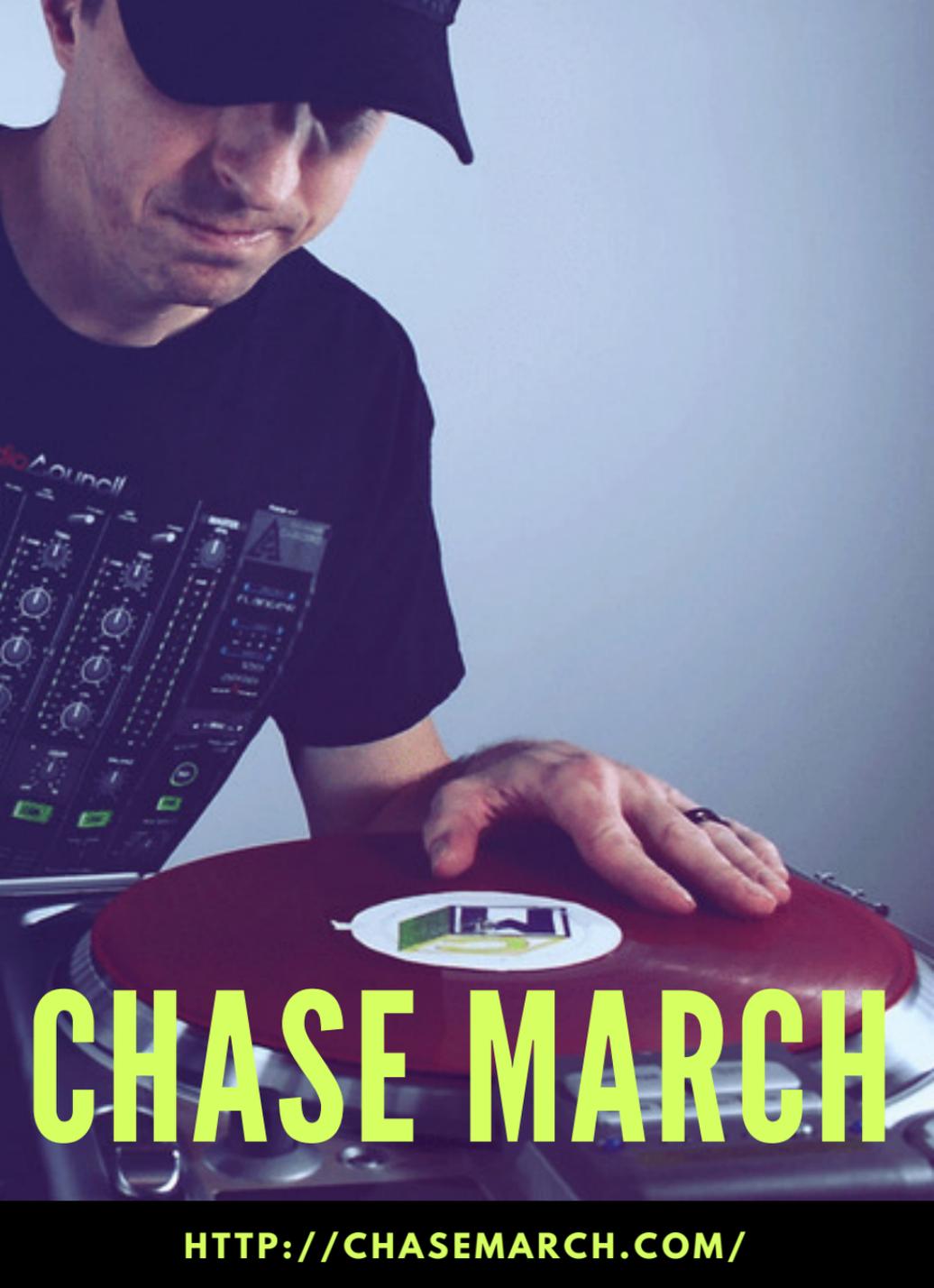
11:20pm-11:45pm - The League (Program & Mostro)

11:50pm-12:15am - Rap & Destroy

12:20-12:45am - Chuckie Campbell & The Black Den

DRINK SPECIALS:

\$2 shots every hour on the hour, Marchione's Moscow Mules (with real ginger) \$6, and Buckets of Beer - 5 for \$13.

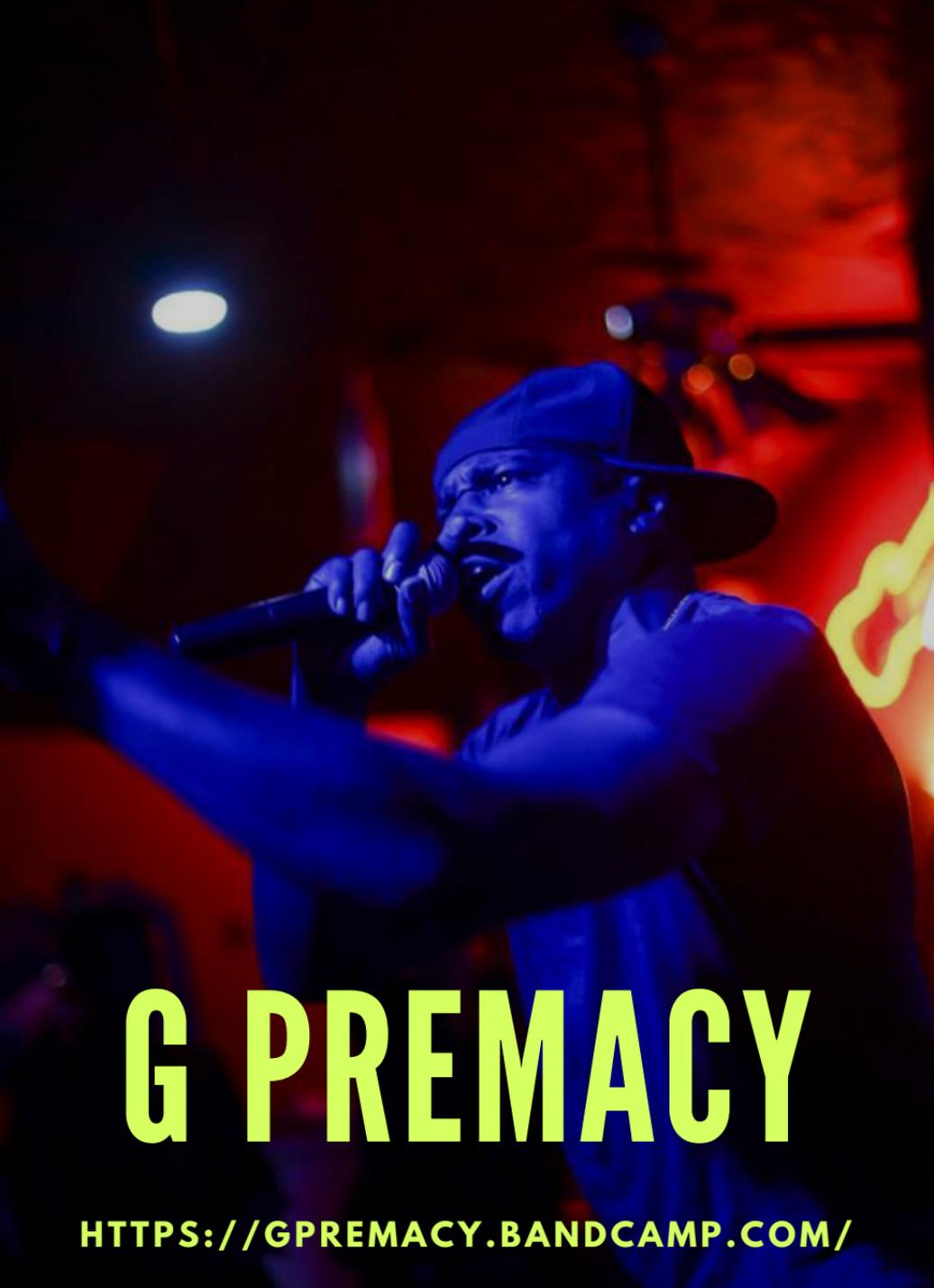


CHASE MARCH

[HTTP://CHASEMARCH.COM/](http://chaseMarch.com/)

Chase March is an educator, writer, radio host, MC, and DJ. He can be heard every week on “Word is Bond Rap Radio” on 94.9FM CHRW, Tuesdays from 10:00pm to 12:00am. His radio documentary series, “Know Your History,” explores important topics in hip-hop music and culture. He has done in-depth interviews with some of the biggest names in underground hip-hop and continues to do so. For more information visit <http://chasemarch.com/> <https://www.thewordisbond.com/>





G PREMACY

[HTTPS://GPREMACY.BANDCAMP.COM/](https://gpremacypremacy.bandcamp.com/)

G Premacy, born Eugene Ky'u Kennedy, is an American Hip Hop artist from Troy, NY by way of Buffalo, NY. Spring-boarding off the momentum gained from his shows with Tory Lanez, Lil Bibby, and Futuristic, 2015 was the year G decided to make serious moves and spontaneously dropped everything he had to pursue his career in Denver, a place he had never been and knew no one. After his tour from Toronto to SXSW in Austin, TX, he knew this was what he was meant to do. He set out to Denver to make an impact and became "Colorado Solo Artist of the Year" after 7 months. The following summer (2016) G Prem participated in a TeamBackPack event in Brooklyn with Twista, Ghostface Killa, Cassidy, Cyhi the Prynce and many more. His year was rounded out with a 24 city, cross-country tour with Chuckie Campbell. 2018 holds many surprises for the New York rapper.





TEMPOMENTAL

[HTTPS://WWW.FACEBOOK.COM/GROUPS/330105774092398/](https://www.facebook.com/groups/330105774092398/)

Nathan Aitken aka TempoMental is a Canadian Hip-hop and R&B artist who specializes in conscious raps, intricate flows, and soulful sounds. Born October 10, 1984 in London Ontario, TempoMental's influence in poetry and music started early in life. His mother Shelley Aitken had incredible creative writing skills, and his father Mike Micks was a musician and ran his own Dj business for more than 30 years. Thus, TempoMental was introduced to a wide variety of music in every genre.

In 2016, TempoMental released his second professionally pressed and nationally distributed album, "Loaded With Pain." He was nominated for a Jack Richardson Award in 2017 & 2018 and has performed at hundreds of events over the years, including shows in Japan. He has headlined and opened for act's such as Redman & Method Man, Onyx, Apathy & Celph Titled, iMayDay!, Freeway, Reef Tha Lost Cause, Moka Only, Alpha Omega, and more...



GREEN GIANT



FRIGIDGIANT.BANDCAMP.COM

GREEN
GIANT

“Green Giant” is what happens when two masters of their craft (Frigid Giant - Emcee/Artist, and Cee Gee - Producer/Hip Hop historian) combine their abilities. To put it bluntly, stoned out braggadocio splashed over an experimental boom bap soundscape.

There's no gimmicks, no style biting, and definitely no nonsense. Green Giant is here to keep the rich unadulterated culture of Hip Hop alive.

The debut album will be available for digital download at frigidgiant.bandcamp.com

Physical copies also available at any live performance

Follow us @FrigidGiant and @MrGreen520

For Bookings contact: solsticeartists@gmail.com



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PRE-SHOW BY

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ES

[HTTPS://WWW.FACEBOOK.COM/HGMONSTERES/](https://www.facebook.com/HGMONSTERES/)

Based out of Mississauga (suburb of Toronto), Es is an avid fan and student of hip hop. Inspired by influences from the golden era, and other music, in general, Es makes a conscious effort to take it back to the essence of hip hop...hard beats and raw rhymes. Since 1991, Es has been writing rhymes on and off as a hobby with no real intent to enter the music industry. It has and will always be for the love. This is the approach he has taken toward writing, recording, and performing.

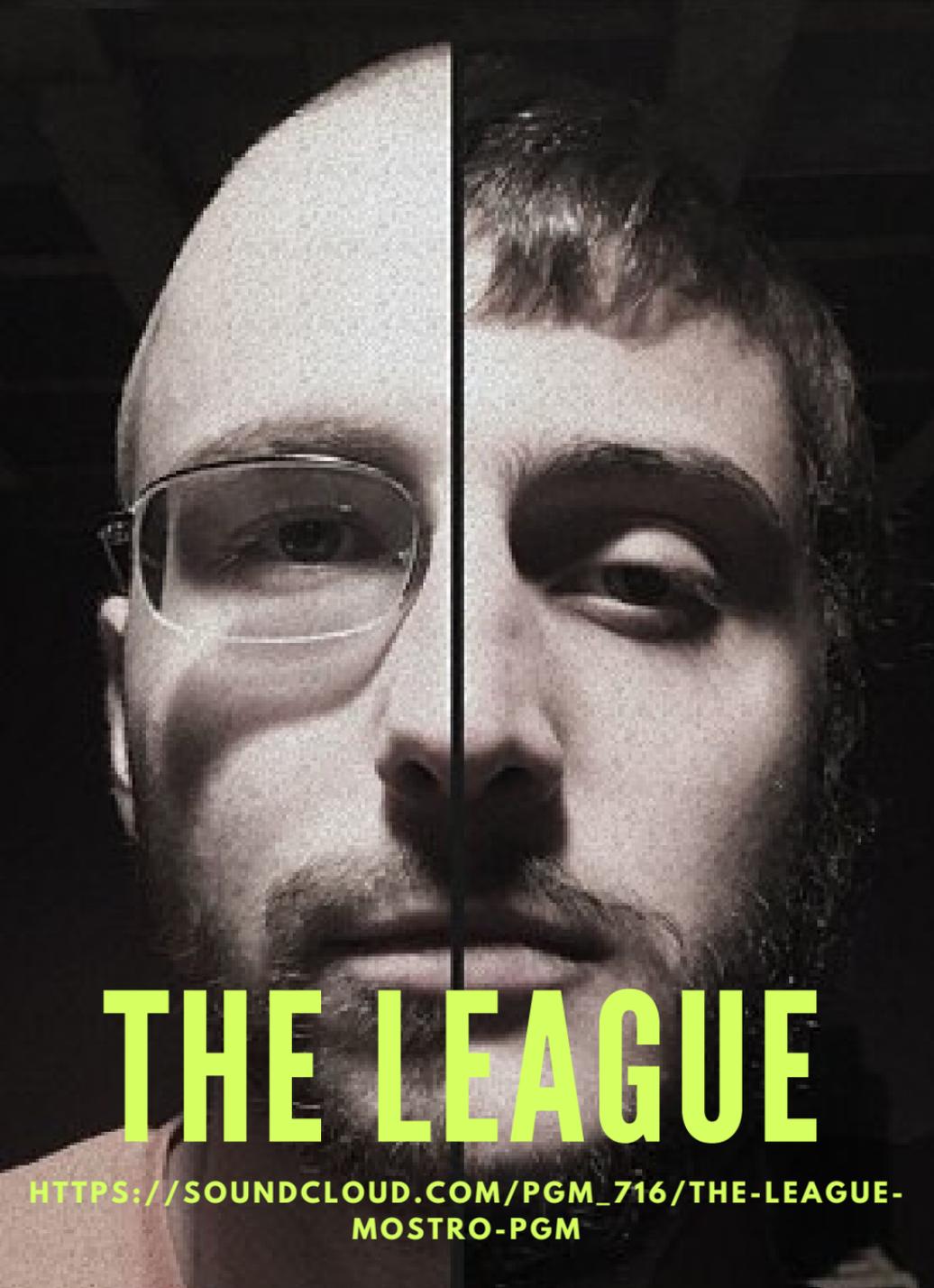
Along this path, Es has secured acknowledgement from his peers in the Toronto hip hop community; he was offered a performance slot at Toronto's largest urban music festival (Manifesto) as well as a nomination and subsequent win for "best urban" artist at 2015's Toronto Independent Music Awards (T.I.M.A). Off of the excitement and momentum of that win ("Best Urban" category), the Canadian emcee, Es, saw no signs of slowing down. In fact, he delivered an emotionally-charged new single and video titled "Fact Remains," that garnered much attention.

April 19, 2017, Es would later mark the release of his 3rd album, "We Are Only Getting Older," where he reflects on life as a 40 year old in today's youth-driven landscape: it is grown-man's hip hop that more-mature hip hop enthusiasts would better be able to relate to. The single "Adult Rappers" speaks to the the internal plight that mature hip hop artists face when juggling

the struggles of pursuing music, while still maintaining the home-life obligations. Filled with passion and thought-provoking lyrics over hard-hitting production, sourced from different parts of the globe, “We Are Only Getting Older” is a 17 track offering dedicated to the fans of mature, substance-based content. It is available in digital and physical form at:

<https://esmuzik.bandcamp.com/album/we-are-only-getting-older>





THE LEAGUE

[HTTPS://SOUNDCLOUD.COM/PGM_716/THE-LEAGUE-MOSTRO-PGM](https://soundcloud.com/pgm_716/the-league-mostro-pgm)

“The League” is a hiphop duo from Buffalo, NY. You may recognize the names Mostro and Program from the musical collective “Prime Example.” Both artists are extremely versatile, often producing and mixing their own material as well as independently releasing it. After Prime Example disbanded in 2015, Mostro and Program continued to create music and release projects as solo artists, often collaborating but not with a group mentality. The 2 began working as an official group again in 2017, operating under the name “The League.” Their album “us vs them” is set to drop this summer.



RAP



**RAP AND
DESTROY**

WWW.FACEBOOK.COM/RAPANDDESTROY/

Rap And Destroy is a Hip-Hop-meets-Punk collaborative signed to Buffalo's independent record label Dead Trash Mob Records consisting of four local emcees: Tr38cho, sparKmatiK and OLMEC. While each member of the group has individually had their own thing going for them, it wasn't until the video shoot for Tr38cho's Filthy Fishy Dreams of Persephone before SparKmatiK joked "so when's the super-group recording?" The rest kind of just happened. The collaborative effort of these four heavy-hitting MCs brings together an intricate effort of lyrical swordplay over grimy samples. The production that SparKmatiK executes ignites the LP to celestial levels with highly distorted guitar samples embedded with complex metaphoric irony cast by each talented MC. This gritty Lo-ish-fi sound is inherent throughout the entire self-titled album and sets the foundation for the hardcore lyricism that is meshed on top of the sophisticated mash ups. The lyrical Musketeering of OLMEC, (né, Zak Wolff), who performs bombastically with the lurch of Frankenstein's monster walking in and out of the audience with eyes rolled back into his head; Tr38Cho, [pronounced: Tré Ocho (né Tré Marsh)], still riding the wave of his grungy solo album Trecubessence, tends to continuously gauge the intellect of an audience by overlapping multiple-entendres that may stretch for an entire sixteen bars; and sparKmatiK (né, Ian Cochran), who, not only produces nearly all of the tracks for R.A.D, is every bit of the skater-punk that

the genesis of this millennium proved itself feckless to exterminate with materialism as if it were an answer to his unrelenting fifteen-year-old existential breakdown. Even from an acapella standpoint - mutually excluding the bells and whistles from the pristine production quality and audio engineering, these guys really tear these beats apart. Rap and Destroy live - has an inherent energy that resonates with conscious hip hop heads and punks alike while setting out to have as much fun as the Beastie Boys while delivering flow-driven punning with an effortlessly punk-like attitude.





CHUCKIE CAMPBELL

WWW.CHUCKIECAMPBELLMUSIC.COM



Mike Sansano

Chuckie Campbell is an American hip hop artist who currently resides in Buffalo, NY. In the past, he's taken home All WNY Music Awards for Best Hip Hop Performer and Best New Artist as well as ArtVoice Best of Buffalo Awards for Best Hip Hop Act and Best Original Music.

Campbell commonly performs with a live band. Together, they have touched 46 states and two countries (Canada and Costa Rica), attended A3C as official artists (the largest hip hop music conference in the United States), SXSW (the largest music festival of its kind in the world), NXNE (the Canadian equivalent of SXSW held in Toronto, ON), and shared stages with hip hop legends such as Pharoahe Monch, EPMD, Ghostface Killa, Ras Kass, Pete Rock, and Black Milk.

In 2018, Campbell is set to release his next full length album, Taking Back Tomorrow. The project is a venture with carefully chosen, but high profile features, including Ras Kass (Mello Music Group), Talib Kweli (Javotti Media), Quadir Lateef (Ruff Ryders), Heidi Feek (daughter of country music stars Joey and Rory Feek), and many more. The project ultimately aspires to remind us of the strength it takes, not only to hold on, but to let go. In a world where tomorrow is never promised, and yesterday is gone, through our stories and our songs, we reclaim the strength to carry on, taking back tomorrow.

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